#### Education

The Maryland Institute College of Art

The University of Georgia

2020 Master of Fine Arts in Studio Art

> 2013 Master of Art Education

Sewanee, The University of the South

2004 BA, Studio Art, Minor in Art History

## **Grants and Awards**

- 2019 MICA Nominee for the Dedalus Foundation Fellowship in Painting and Sculpture STEAM Grant, The Galloway School Graduate Student Research Grant, MICA
- 2017 Cindy and Stephen Berman Award for Faculty Excellence at The Galloway School STEAM Grant, The Galloway School
- 2016 Innovation Grant, The Galloway School
- 2015 Best in Show of Here to Go at MINT Gallery
- 2014 Loveday Summer Study Grant

#### Residencies

2020Artist in Residence, Volatile PartsAtlanta, GA2018Student Exchange Residency at the University of the ArtsBremen, Germany2017Artist in Residence, Eyedrum and Georgia Tech ADAMLab FellowshipAtlanta, GA

## Solo and Two\* Person Exhibitions

| 2021 | Taking Place, The Shed and Spec Space at Whitespace Gallery Atlanta, GA |  |
|------|---|--|
|      | Prototype for a Landscape, The City Gallery, Charleston, SC*            |  |
| 2020 | Hear and There, Volatile Parts, Atlanta, GA                             |  |

- 2019 440 Hertz, Galerie Flut Bremen, Germany
  *Topoanalysis*, The Bakery, Atlanta, GA\*
  *Sympathetic Dissonance*, The Carlos Gallery at the University of the South, Sewanee, TN
- 2018 Drawn From Memory, The Shedspace at Whitespace Atlanta, GA
- 2016 Topography of Text, MINT Gallery Atlanta, GA
- 2013 Topophilia, The Lamar Dodd School of Art, UGA Athens, GA

## **Selected Group Exhibitions**

| 2021 MFAST Graduate Exhibition        | VisArts, Rockville, MD                             |
|---------------------------------------|--|
| Unbound<br>2019 Devend Words          | Harmony Hall, Alexandria, VA                       |
| 2018 Beyond Words                     | The Swan Coach House Gallery, Atlanta, GA          |
| 2017 Adam Lab - Joy                   | Eyedrum Art and Music Gallery Atlanta, GA          |
| Art Crush                             | Burnaway, Atlanta, GA                              |
| In Other Words                        | The Spartanburg Art Museum, Spartanburg, SC        |
| 2016 Imaginary Million                | WonderRoot Atlanta, GA                             |
| Sense of Place                        | The Gertrude Herbert Institute of Art, Augusta, GA |
| Effervescence                         | Gallery 636 Atlanta, GA                            |
| 5x5x5                                 | Jacksonville State University, Jacksonville, AL    |
| 2015 Steam Conference                 | Georgia State University Atlanta, GA               |
| Here to Go                            | MINT Gallery Atlanta, GA                           |
| 2014 Alchemy                          | LaFayette, GA                                      |
| Slingshot Athens                      | Athens, GA   |
| 2013 Digital Atlanta Conference       | Atlantic Station, Atlanta, GA                      |
| Athica Emerges                        | ATHICA Athens, GA                                  |
| Rave Shark                            | The Lamar Dodd School of Art Athens, GA            |
| Interdisciplinary Research Conference | UGA, Athens, GA                                    |
| Slingshot Athens                      | Athens, GA   |
| 5                                     |  |

# **Presentations and Guest Lecturer**

2019 "Sympathetic Dissonance" Sewanee, The University of the South 2016 Woodruff Arts Center Educators Conference Atlanta, GA "Inspiring Lessons: Using the Creative Process to Inspire Creative Lessons" 2014 Georgia Independent Schools Association Conference Atlanta, GA "3D Printing, Pedagogical Tool or Technological Fool?" National Art Education Association Conference San Diego, CA "iMovie, I Can! Learn iMovie for documentation and assessment" "The Pedagogy of Installation Art" 2013 Georgia Art Education Association Conference Savannah, GA "Picking up where the text leaves off: Topophilia and the Pedagogy of Artistic Practice" Journal of Language and Literacy Education Conference Athens, GA "Liberation of the Mind: A Conversation Between Friends"

# Publications

| 2021 "Within Earshot"   | <i>Forthcoming</i> , Dynamic Acoustic Research Reader,<br>The Academy of Fine Arts Nuremberg |
|-------------------------|--|
| 2020 "Hear and There"   | Volatile Parts   |
| 2018 "The Way to Piqua" | Collective Terrain Issue 1   |

| The Galloway School   | Atlanta, GA                  |
|---|------------------------------|
| Upper Learning Art Teacher                                  | Fall 2015–Present            |
| Classes include Sculpture, Ceramics, AP Art, Analogue and I | Digital Photography          |
| The Atlanta Academy   | Atlanta, GA                  |
| Art Teacher   | Fall 2013–2015               |
| Graduate Assistant  | Athens, GA                   |
| Writing Intensive Program at the University of Georgia      | Fall 2012–Spring 2013        |
| Consortium of Overseas Student Teachers (COST)              | Port Elizabeth, South Africa |
| Student Teacher   | Summer 2012                  |